r/magusofthelibrary · Posted by u/altathing Hamma 1 year ago

22

The History of the Atlatonan Continent Part 2 [Source: @izumimitsu1102 (Author's twitter)]

Discussion

This is a continuation of this post

Text is MTL from DeepL with minor edits for clarity. [Brackets refer to official TL romanization]

Also see my posts on the world and races of the series.

The revolt of the Rakta economic city weakened the power of the nation, and the Masked Empire's form as an empire came to an end with the success of ethnic independence movements in various regions. In the end, a civil war between the Kadoe people led to the destruction of the nation that once boasted the largest territory on the continent. This is the end of the dark age of fear and the beginning of the age of prosperity for the Rakta people. Allameynk is a text from this era.

The Rakta era saw the birth of many inventions. One of them was the letterpress. The printing press made it possible to mass produce documents and started an information revolution on the continent. This would have a profound effect on the rest of history.

During the time of the Empire, the former Gralice people, now known as the Creeks [Creyak], were used as slaves by the Kadoe. The slaves were controlled by the Rakta, and this master-slave relationship continued even after the fall of the Empire. In order to break away from this relationship, Verbois [Greyble d'Verbois], a Creyak, prints a proclamation on his printing press, a flyer to free the Creyak from slavery, which triggers a land and sea war that divides the Rakta tribe in two.

The land and sea wars became a war between the Rakta tribes, the sea side of the anti-slavery commercial district and the land side of the pro-slavery rural district. In the end, the sea side won and the Creeks were set free. Since the collapse of the Empire, civilization has matured and the rights of the people have been reevaluated. Everyone thought that this development would continue for a long time to come. The 4 Page Voyage, Roar for the Morrow!, and the Black Text were all texts from this era.

Note: The Rakta wrote the Black text, but it was used and abused by the Hyron

It suddenly appeared one day. The farmer who first spotted the giant said, "There is an Atratonan [Atlatonan] in the forest.

Note: This could imply that the mother goddess of the world is the Emissary of Wormwood, or simply that Atlatonan is just a word for God.

Note: This is the ashen death

Soon the "smoke" arrived. The gray [Ashen] smoke swallowed the surrounding villages, the city, and the people.

Note: The Syrannah magus isn't in this drawing

The Central Council of the Rakta saw this as a crisis that threatened the very existence of the continent's peoples, and proposed the formation of a force to defeat them that transcended ethnic boundaries. Those gathered were the strongest sorcerers of each race.

Entrusted with the task of defeating the evil, the seven brilliant sorcerers set out on their journey. After a long journey and mortal struggle, they succeeded in sealing the evil in a sarcophagus.

The sorcerers who fought the disaster were honored for their return as heroes who saved the continent. But there were only six of them, and one of the heroes never returned. And so the heroes begin to help save people from the lands ravaged by the disaster.

After the defeat, one of the heroes sees the large number of refugees and their books and plans to build a shelter for them. She also learns that the refugees are causing conflicts over land in many places. This will lead to a tribal war of unprecedented scale.

In the aftermath of the disaster, a series of conflicts developed into a major battle. In the midst of this turmoil, various disasters occurred, such as the killing of each other over land and food, the mass destruction of the books that control the history and culture of the people, and even the massacre of a race itself in an attempt to eradicate it.

The Green Perch

In the midst of this ethnic conflict, the heroes rise again. The heroes went to the front lines of the battles of their respective peoples, and Komako-Kaulike [Komako Kaulikk], the hero of the Hyron tribe, conquered the "Green Pedestal" [Green Perch] where Zarama-Ingaray [Zarama Ingare'I], the supreme leader of the Hyron tribe, was leading the battle to stop the battle.

Zarama Ingare'I is attributed to this quote from the start volume 3:

"No theft a crime if Haupi purse, no trespass wrong if Haupi shamed, no murder sin if Haupi blood"

- From the Words of Justice

A ceasefire agreement was then reached at a meeting of the peoples in the land of Palena [Palena Conference]. The territories of the peoples that were not affected by the gray-white [Ashen] death were divided into autonomous regions, and each hero would be involved in the governance. The Palena Protocol was realized with the authority and unity of the heroes who defeated the disaster, despite the dissatisfaction of the various ethnic groups.

After the truce of the Ethnic Wars, the Hyron hero Komako Kaulikk established the Central圖 [Central Library]. Instead of being involved in the reign of any autonomous region, she created an organization with jurisdiction over books that was independent of any government and set out to develop a continental library.

After that, the continent was free from major ethnic conflicts, although there were some small civil wars. This peace was the result of the efforts of the heroes who became the chiefs of each autonomous region, who worked together to calm the fires of conflict whenever they arose. However, after 95 years, the heroes of the past have grown old and the chiefs are being replaced one after another.

The story is told from a time when there was talk of the Rakta Chieftain Calendar's Grand Wizard [Magus of the Almanac] retiring from politics. The Civil War is not over. The chiefs are not former allies, but unrelated people. Will they be able to work together to maintain peace in the future?

altathing OP · 1y ago · edited 1y ago
Hamma

Major findings

- This provides an explanation as to why the Syrannah don't meddle in the affairs of the other races, because they themselves know the dangers of taking sides
- The Syrannah may possibly live beyond the continent itself
- It's going to be important to pay attention to the other groups of the races, given that several have had a substantial impact on history, namely the Gralice
- The Hydiah are a discriminated group by the Hyron
- The Haupi learned how to control magic, but the Kadoe learned how to store them in early type grimoires
- Jain Sei Tehn was the first great magus, and an offhand mention of a book about her means that pretty much every text mentioned, no matter how trivial the comment, could play an important role in the manga itself
- The Black Text was actually written by a Rakta, implying that the origin of Haupi hate is not limited to the Hyron
- This contextualized the quote by Zarama
- The political structure of the continent hangs by a thread, as conflict between the races has been present since the beginning itself.
- All the landed races have either perpetrated conflict or exercised control over the other races except for the Kokopah
- One thing consistent across this and the manga itself is that the Magus of Reason was never stated to have died, but rather "never returned." I'll discuss this in a future post, but I get the impression that the Magus of Reason is pretty sus.

Also, I probably won't be posting for a while, busy with stuff, plus it takes time to research and organize all my notes, especially now that I know her twitter has revealed some pretty substantial information, not even mentioning this whole "History of the Atlatonan continent" series.

TheCommunistLizard · 1y ago
Kafna

The Magus of reason being suspicious would really be interesting and something I'd actually like to see. Especially since it seems like the mangaka is almost tryna potray the Haupi as the kind and gentle race which is kind of boring. Hopefully she doesn't make them into the "good guys with no flaws", but with how great her writing has been that's definitely unlikely

altathing OP · 1y ago
Hamma

All the races save for the Haupi and Kokopah have been portrayed as having done misdeeds in some way, so I think it's just a matter of waiting before we see their failings.

TheCommunistLizard · 1y ago
Kafna

That's definitely true the only reason I have any worries is cause Theo is a half Haupi and I think she could possibly lean into that side of his lineage and end up making them seem like the good guys. But that's definitely a minor concern and the way I've seen her handle the protrayal of races as mix of moralities leads me to believe that it probably won't be an issue

gr3nk · 1y ago
Kafna

Good job researching, I'll be happy to hear what you post in the future.

TheCommunistLizard · 1y ago
Kafna

Again thank you for translating this, the most surprising thing was that the Rakta wrote the Black Texts and not the Hyron. Also definitely interested in learning about the emissionary and the ashen death

altathing OP · 1y ago
Hamma

Yeah definitely. I get the impression the Emissary of Wormwood is some kind of natural magical force, or even a deity, and not exactly a villain. All I can glean is that Wormwood is a key ingredient in Absinthe, often called the "Green Fairy", and historically was thought to have hallucinogenic properties.

TheCommunistLizard · 1y ago
Kafna

Might just be me but the Ashen World kinda reminds of me of the Abyss in Made in Abyss cause of how mysterious and shrouded in mystery it is, that is seemingly filled with creatures that don't exist anywhere else. Definitely not a one to one comparison but if we ever get to explore the Ashen World and it ends up being even close to as interesting as the Abyss the series will be even better in my eyes

obsessedowl · 1y ago

I really want to know what the heck is the book Sedona gave Theo